**Briefs for Griff Evans’ Memorial Dance – October 26, 2025**

1. **EH3 7AF** (J8x32) 3C (4C set) RSCDS Bk 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

2. **Flowers of Edinburgh** (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

3. **Bonnie Stronshiray** (S8x32) 3C (4C set) Robert M Campbell/Glasgow

 Assembly

1- 8 1s+2s ¾ turn 2H to form line up/down centre and dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
9-16 1s set advancing to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s, 1s set advancing to partner and turn 2nd corner 2H ending 2nd place opposite sides
17-24 2s+1s+3s cross RH and 1s cast to right round 3rd corner (positions) while corners turn right about and advance and retire (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (positions) and in to face them as 2s+3s turn right about and advance and retire
25-32 1s dance ½ RSh reel of 4 with 4th corner (positions), pass LSh and dance ½ reel with 3rd corner (positions) and turn RH back to place

4. **Frog in the Middle** (J8x32) 3C (4C set) MMM 2

1- 8 1s cast and dance down behind own lines and turning outwards dance back to top
9-16 1s turn RH, cast and turn LH 1¼ times to end 1L between 2s in line across facing 1M between 3s
17-24 1L+2s and 1M+3s set twice (1s turn left to own sides in 2nd set), 2s+1s+3s set twice on sides (1s turning to double triangle position in 2nd set)
25-32 1s dance Double Triangles with 2s+3s and cross to 2nd place own sides

5. **Catch the Wind** (R8x32) 3C (4C set) RSCDS Bk 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

6. **The Marquis of Lorne** (S8x32) 3C (4C set) MMM 2

1- 8 1s followed by 2s lead down the middle, 2s followed by 1s lead up to end 2s in 1st place
9-16 2s+1s+3s circle 6H round and back
17-24 2s+1s+3s dance Grand Chain (2s crossing to commence)
25-32 1s set twice, lead down between 3s divide and cast back to 2nd place own sides

7. **Reel of the Royal Scots** (R8x32) 3C (4C set) Leaflet Dances 27

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

**INTERVAL**

8. **The Jubilee Jig** (J8x32) 3C (4C set) Leaflet Dances 11

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

9. **The Gentleman** (S8x32) 3C (4C set) RSCDS BK 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

10. **The Maids of Currie** (R8x32) 3C (4C set) Helen Cruikshank/Heather

 Thompson SCDs for children

1- 8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
9-16 1s+2s advance and retire and dance RH across
17-24 1s followed by 2s lead down and 2s lead back followed by 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH and cross LH to 2nd place own sides

11. **Muse Cottage** (J3x32) 3C set Roy Goldring/Let’s All Dance Too

1- 8 All set, cross RH, set and ½ turn RH
9-16 All Promenade
17-24 1s cross RH, cast to bottom and dance ½ Fig of 8 round 3s
25-32 2s+3s+1s circle 6H round and back

12. **12 Coates Crescent** (S4x32) 4C set RSCDS BK 40

1- 8 All set on sides and cross RH, all set and cross back RH
9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across and LH back

13. **The Barmkin** (R88) Sq set Roy Goldring/24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre and LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
81-88 All circle 8H round and back

14. **The Deil Amang the Tailors** (R8x32) 3C (4C set) RSCDS Bk 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213