

## Class Descriptions:

**Class A** This class will focus on teaching and improving all the basic steps and a number of popular formations. The class is suitable for dancers with one to two years of experience and those dancers who prefer the more traditional styles of dances.

**Class B** This class requires that participants are capable of dancing the basic formations without the need of a walk-through. The instruction in the class will focus on improving the steps to a more advanced level and introducing some of the new and/or unusual formations included in dances.

If you are in doubt about the level of class you should sign up for, please consult your teacher. The correct choice of class will maximize both your enjoyment and that of others. The Workshop Committee may reassign dancers to balance classes.

## WEST END WORKSHOP 2026 TEA DANCE

<a href="#">Cutty Sark</a>	J 8x32 3C/4C
<a href="#">There and Back</a>	R 8x32 3C/4C
<a href="#">The Golden Years</a>	S 8x32 3C/4C
<a href="#">The Yorkshire Rose</a>	J 8x32 3C/4C
<a href="#">Bridge of Nairn</a>	S 8x32 3C/4C
<a href="#">Trip to Timber Ridge</a>	R 8x32 3C/4C
<a href="#">Aileen's Reel</a>	R 8x32 3C/4C
<a href="#">Napier's Index</a>	J 8x40 3C/4C
<a href="#">Neidpath Castle</a>	S 3x32 3C
<a href="#">The De'il Amang the Tailors</a>	R 8x32 3C/4C



Feel free to take pictures during the day, but please refrain from filming and posting on YouTube (some dancers are camera shy).

**38 Great Years!**



**SATURDAY  
March 28,  
2026**

Humberwood Community Centre  
850 Humberwood Blvd.  
Etobicoke, M9W 7A6  
[Map](#)

**Don't miss out on  
all the fun!  
Excellent Teachers  
Fabulous Live Music**



**Website**



**Jotform**

## TEACHERS

### Samuele Graziani –Bologna, Italy

Born in Bologna, Italy, where he still lives, Samuele discovered dance during his university years. Fully certificated in St. Andrews in 2012, he is a founder of the Northern Italy Branch. In addition to weekly classes he has been teaching for over 25 years, and he regularly teaches at the Summer School, the Winter School, and other international workshops. He practices Renaissance, Baroque, and 19th-century historical dance at a semi-professional level, continuously enriching his technical repertoire.

Samuele is passionate about art in general, music, photography, and re-enactment. He co-authored a history podcast and writes historical-scientific articles.

During the lockdown, he and his family posted a video featuring a Scottish dance each day. Over 80 videos are available on his YouTube channel.

### Erica de Gannes – Toronto, Ontario

Erica first encountered Scottish Country Dancing as an undergraduate at the University of St Andrews. While initially only planning to go to a few classes to support a friend who was teaching, she quickly became enamoured with the footwork and the music, and has been hooked ever since. Since moving back to Toronto, Erica has been involved with the Glenview Social Group and the Spadina Reels Social Group (formerly the Young Adults class) as both a dancer and a co-teacher, and has taught at other social groups and branch classes throughout Toronto. Erica completed her CTI (Core Training for Instructors) certificate in 2023, and is currently working on her teaching certificate. Other dancing highlights include helping to organize Spring Fling in Toronto in 2023, and dancing with the North American Team at the Newcastle Festival in 2024 and 2025. Erica currently serves on the Membership Services Committee of the RSCDS, and is passionate about spreading joy of Scottish Country dancing, particularly to younger dancers. When not dancing, she likes to knit and travel - both at the same time, if possible!

## SCHEDULE OF EVENTS

8:45 a.m.		Registration	
		(tea & coffee will be available)	
9:15		Introductions	
9:30	—	11:00	Classes
11:00	—	11:15	Break
11:15	—	12:45	Classes
12:45	—	2:00	Lunch
2:00	—	4:00	Tea Dance
4:00	—	5:00	Afternoon Tea

**Please read the class descriptions  
on the back of this flyer.**

**Minimum age to dance is 14 years\***

\*Younger dancers may be accepted with a recommendation from their dance teacher and workshop committee approval.

### *Musicians*

*Don Bartlett*

*Laird Brown w/ Warren Beesley*

## Registration Form 2026

Link to Jotform:

<https://form.jotform.com/250091575474258>

Or Fill out and mail or email form:

**Please Print**

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail address \_\_\_\_\_

Class A \_\_\_\_\_ Class B \_\_\_\_\_

Please review the class descriptions.

Current Teacher \_\_\_\_\_

Please check if you require a vegetarian\* lunch \_\_\_\_\_

*\*We are sorry but we are not able to accommodate any other special diets or food allergies.*

Cost: Full-day workshop including

Lunch & Tea Dance	\$85 per adult
	\$50 per youth (35 and under)
Tea dance only	\$20 per person

Value of Cheque \$ \_\_\_\_\_

### **Pay by cheque or E-transfer**

E-transfers can be sent to: [wewscdgta@gmail.com](mailto:wewscdgta@gmail.com)

Please email the filled-out flyer to Theresa Malek.

Make cheques payable to: **WEST END WORKSHOP**

Please return form & cheque to:

Theresa Malek  
607-60 Southport Street  
Toronto, ON M6S 3N4  
(416) 535-4447 home or (416) 532-4025 cell  
Email: [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

SPACE IS LIMITED. ALL FORMS MUST BE RECEIVED BY  
MARCH 23, 2026. NO REFUNDS AFTER THIS DATE.

## 2026 WEST END WORKSHOP TEA DANCE

### **CUTTY SARK (J8x32) 3C (4C set)**

**RSCDS Book 40**

- 1- 8 1s cast down own sides & cast back to 2nd place (2s step up 3-4).
- 9-16 2s+1s dance RH across & LH back.
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd place, own side.
- 25-32 2s+1s+3s Adv+Ret & turn RH to end 2 1 3.

### **THERE AND BACK (R8x32) 3C (4C set)**

**Roy Goldring G & S Dances 3**

- 1- 8 1s dance figure of 8 round 2s.
- 9-16 1s cross down to dance reels of 3 on opposite sides.
- 17-24 1s cross down to dance reels of 3 on own sides.
- 25-32 1s dance down between 3s & cast up to 2nd place, 2s+1s+3s turn RH.

### **THE GOLDEN YEARS (S8x32) 3C (4C set)**

**Nora Sutherland RSCDS Book 48**

- 1- 8 1s cross RH, cast. 1s turn RH once round finishing in allemande hold while 2s+3s set & turn RH 1/2 way into allemande hold, all couples facing down.
- 9-16 2s+1s+3s dance allemande finishing on opposite sides (3) (1) (2)
- 17-24 3s+1s+2s set+link finishing in lines across; All turn dancer opposite 2H once round.
- 25-32 2s+1s+3s set+link; 2s+1s+3s turn partners 2H once round.

### **THE YORKSHIRE ROSE (J8x32) 3C (4C set)**

**RSCDS Book 54**

- 1- 8 1s+2s+3s set & cross RH, repeat back to places.
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12).
- 17-24 2s+1s turn (men RH, women LH), 1s+3s turn (men LH, women RH).
- 25-32 2s+1s+3s dance mirror reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through, the 1s continue the reel into 4th place).

### **BRIDGE OF NAIRN (S8x32) 3C (4C set)**

**Robert Bremner RSCDS Book 13**

- 1- 8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2W (2s step up 7-8).
- 9-16 1s set to 2W, 3M, 3W then 2M & turn to face 1st corners.
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides in the order 2 (1) 3.
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times to end 2 1 3.

### **TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**

**Linda Henderson RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners.
- 9-16 1s dance corner pass+turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides.
- 17-24 2s+1s+3s dance double triangles. On bars 23-24, 1s petronella turn to 2nd place own sides.
- 25-32 2s+1s+3s circle 6H round and back.

---

## Short Interval

---

## 2026 WEST END WORKSHOP TEA DANCE

### **AILEEN'S REEL (R8x32) 3C (4C set)**

**Roy Goldring 14 Social Dances**

- 1- 8 1s cross RH, 1W+2M also 1M+2L change LH on sides, 1M followed by partner casts up & dances down middle to 1M between 3s & 1W between 2s.  
9-16 2s+1s+3s dance down the middle & back.  
17-24 1W followed by partner casts 1 place (to men's side), crosses to own side & 1s turn LH (4 bars) ready for...  
25-32 1s dance RH across (1W with 2s & 1M with 3s) & pass RSh for LH across with other couple to end 2 1 3.

### **NAPIER'S INDEX (J8x40) 3C (4C Set)**

**Brian Charlton RSCDS Book 45**

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in balance-in-line position between 1st corner  
9-16 1s+1st corners balance-in-line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners.  
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Balance-in-line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places.

### **NEIDPATH CASTLE (S3x32) 3C set**

**Derek Haynes RSCDS Book 22**

- 1- 8 All set & turn partners 2H twice & set again.  
9-16 All dance grand chain.  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 strathspey poussette.  
25-32 1s+2s dance 1/2 strathspey poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 strathspey poussette, 1s ending in 3rd place, order 2 3 1.

### **THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Book 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place.  
9-16 1s lead down the middle & up to top.  
17-24 1s+2s dance allemande.  
25-32 2s+1s+3s circle 6H round & back.