

Autumn Welcome Dance

RSCDS Hamilton Branch

Friday, October 4, 2019

8:00 – 11:00 pm

MacNab Presbyterian Church

116 MacNab Street

Hamilton, ON, L8P 3C3

PROGRAMME – Devised by Cate Reid

MUSIC - Best of the Bands

The Ferryboat

32J

RR, all facing in

- 1-8 Men advance and retire; all circle left.
9-16 Women advance and retire; all circle right and face partner.
17-24 Grand chain (2 bars per hand) to meet new partner and join BH.
25-32 All slip into centre (2 bars), slip out (2 bars), and turn partner RH to reform circle.

Aileen's Reel

32R 3C

- 1-8 1C cross RH, 1W with 2M and 1M with 2W change LH on sides. 1M followed by his partner cast up and dance down middle to finish 1M between 3C and 1W between 2C all facing down.
9-16 All dance down the middle and up, 1C finish facing up.
17-24 1W followed by her partner cast off one place on the men's side and 1W cross to second place on her own side as 1M finish in second place on his own side; 1C turn LH 1¼ times.
25-32 1W with 2C and 1M with 3C dance RH across, 1C pass RS and dance LH across with the other couple.

Triple Happiness

32S 3C set

- 1-8 1C advance to join RH briefly (1 bar) and retire (1 bar), turn LH ½ way and face down; dance down, cross between 2C, and cast up to place.
9-16 1C and 2C dance the knot. 1C finish facing first corners.
17-24 1C dance corner pass and turn with first corners (corners turn BH), pass RS, dance corner pass and turn with second corners (corners turn BH), and pass RS to finish on own sides in second place.
25-32 2C, 1C, and 3C chase clockwise ½ way round; turn partner BH ½ way and cast to place.

Welcome to Ayr

32J 3C

- 1-8 1C and 2C dance a double figure of eight, 1C crossing down to begin. 2C finish facing out.
9-12 1M and 2M with RH, 1W and 2W with LH, turn once round. On bar 12, 1C dance down to second place and 2C dance up to first place.
13-16 1M and 3M with RH, 1W and 3W with LH, turn once round. 1C pass LS to finish facing first corners.
17-24 1C dance a ½ reel of four with first corners, pass RS, dance a ½ reel of four with second corners. 1C finish in centre, LS to LS facing own sides.
25-32 1M with 3C and 1W with 2C dance RH across; all chase clockwise ½ way round to own sides.

Bobby Brown's Canadian Breakdown 32R

4C sq. set

(2 chords – honor partner and corner)

- 1-8 All dance back to back with corners. 1C and 3C dance ½ rights and lefts.
9-16 All dance back to back with corners. 2C and 4C dance ½ rights and lefts.

- 17-24 Men dance in to face woman on his right and set. All turn RH ½ way, women now in centre facing partners and set.
25-32 All dance back to back with partners and turn RH 1¼ times.

Delvine Side

32S 3C

- 1-8 1C and 2C set and cross to own sides passing RS; repeat to place.
9-16 1C lead down the middle and up.
17-24 1C and 2C allemande. 1C finish facing first corners.
25-32 1C turn first corner with BH, pass RS, turn second corner with BH, pass RS to finish in second place on own sides.

Balgeddie Reel

32R 5C set

- 1-8 1M and 3M set twice, turning right about. 1W and 3W dance in and pulling RS back dance out to place, facing out.
9-16 1W and 3W followed by their partners, cast off one place, cross diagonally up one place (2W and 4W step up on bars 11-12), cast off one place on men's side, and turn partner LH to finish in balance in line with first corners (2M and 4M step up on bars 15-16).
17-24 All dancing pas de basque: 1C and 3C balance in line with first corners, 1C and 3C, retaining LH, advance counter clockwise to second corners, balance in line with second corners, and turn LH ready to give hands across, women up and men down.

At same time:

4C balance as needed with 1C and 3C, turning once completely round by the left in the 8 bars.

2C and 5C, when dancing as corners, balance for two bars and return to place for two bars.

- 25-28 All dance RH across: 1W with 2C, 1M and 3W with 4C, and 3M with 5C.

29-32 1C and 3C turn partners LH ½ way and cast off one place (4C and 5C step up on bars 31-32).

INTERMISSION

Blue Bonnets 32J 2C

1-8 1W and 2M advance and retire; dance back to back.
9-16 1M and 2W advance and retire; dance back to back.
17-24 1C lead down the middle and up.
25-32 1C and 2C dance the poussette.

Trip to Timber Ridge 32R 3C

1-8 1C turn RH, cast off one place (2C step up). 1W with 2C and 1M with 3C dance RH across. 1C finish facing first corners.
9-16 1C dance corner pass and turn with first corners, pass RS, dance corner pass and turn with second corners, and finish back to back facing opposite sides.
17-24 2C, 1C, and 3C dance double triangles. 1C pas de basque to finish in second place.
25-32 2C, 1C, and 3C circle six hands round and back.

Slytherin House 32S 3C

1-8 1C and 2C set and link; circle four hands round to the left.
9-16 1C cast (man up and woman down), pass LS up and down the middle of the set, dance LS around first corner, and turn partner LH to finish in middle of the set 1W above 1M facing opposite sides.
17-20 1W with 2C and 1M with 3C dance RH across.
21-24 All dance snake pass: 1W, followed by 2W and 2M, dances down the men's side, across the set at third place, and into the middle. 2C finish in third place. At the same time, 1M followed by 3M and 3W, passing other dancers by LS, dances up the women's side, across the set at first

place, and into the middle. 3C finish in first place. 1C are RS to RS facing opposite sides.

25-28 1M with 3C (at the top) and 1W with 2C (at the bottom) dance LH across.
29-32 All dance snake pass: 1M, followed by 3M and 3W, dances down the women's side, across the set at third place, and finishes in second place on own side. 3C finish in third place. At the same time, 1W, followed by 2W and 2M, passing other dancers by RS, dances up the men's side, across the set at first place, and finishes in second place on own side. 2C finish in first place.

The Galloping Carousel 32J 4C set

1-8 1C with 2C and 3C with 4C dance RH across; 1W and 4M followed by their partner chase clockwise ½ way round to other end of dance.
9-16 4C with 2C and 3C and 1C dance RH across; 1W and 4M followed their partner chase clockwise ½ way round to place.
17-24 1C with 2C and 3C with 4C set facing on sides and change places RH; 1C and 4C set facing on sides and change places LH.
25-32 1C lead down between 3C and cast up one place. At the same time 4C lead up between 2C and cast off one place. All turn RH.

Father to Son 32R 3C

1-8 1C and 2C set and rotate to finish 1C facing up and 2C facing down.
9-16 2C, 1C, and 3C dance reels of three on the side, 1C and 2C passing RS to begin.
17-24 2C, 1C, and 3C set and link twice to finish on opposite sides, men facing down and women facing up.
25-32 3C, 1C, and 2C chase clockwise ½ way round and turn partner RH once round to finish on own sides.

The Paisley Weavers 32S 3C set (2 chords, 2C cross to opposite sides on second chord)

1-8 1C cross RH down between 2C, cast behind 3C, cross RH up between 3C, and cast up behind 2C.
9-16 1C, 2C, and 3C dance a grand chain. 1M and 2M finish facing out.
17-24 1C and 2C dance a ladies' chain.
25-32 1C and 2C dance ½ rights and lefts; 1C and 3C dance ½ rights and lefts.

Shiftin' Bobbins 32R 3C

1-8 1C cross RH diagonally down to finish back to back facing opposite sides (2C step up); all join hands and set as in double triangles. 1C cast up to top, join NH and dance down to finish in the centre of the dance in second place.
9-12 1W with 2M and 3M dance RH across as 1M with 2W and 3W dance LH across.
13-16 1C followed by 2C and 3C dance down the middle.
17-20 3C followed by 2C and 1C dance up the middle, 3C casting off to place, 2C casting into first place, and 1C finishing in the centre of the dance in second place facing up.
21-24 1W with 2M and 3M dance LH across as 1M with 2W and 3 dance RH across.
25-32 1C dance up the middle and cast off one place; 1C dance a ½ figure of eight round 2C to finish in second place on own sides.

LEGEND

M – man	BH – both hands
W – woman	NH – nearer hands
C – couple	RS – right shoulder
RH – right hand	LS – left shoulder
LH – left hand	Sq.Set – Square Set
	RR – Round the Room Dance