

**Hamilton Branch
March Monthly Dance
Saturday, March 6, 2010**

**MacNab Presbyterian Church
8:00 pm – 11:00 pm**

**Programme devised by Alicia Manson
and J'ina Middleton
Music by Don Bartlett**

Good Hearted Glasgow

32J 3C

- 1-8 1st C turn RH once round, cast off one place (2nd C step up), turn LH 1¼ times
 9-16 1st M with 3rd C and 1st W with 2nd C dance RH across, all finishing on the sidelines; 1st M with 2nd C and 1st W with 3rd C dance LH across, all finishing on the sidelines
 17-24 1st C lead down the middle and up
 25-32 2nd, 1st, and 3rd C dance six hands round and back

General Stuart's Reel

32R 3C

- 1-8 1st M set to 2nd W and cast off one place (2nd M step up); 1st W set to 2nd M and cast off one place (2nd W step up)
 9-16 1st C turn first corner RH, pass RS to face second corner, turn second corner LH, and pass RS to finish facing first corner
 9-17 1st C set to corner, partner, corner, partner (Hello-Goodbye setting)
 25-32 1st C dance reel of three with corners giving RS to second corner to begin and crossing back to own sides on bars 31-32

Neidpath Castle

32S 3C set

- 1-8 All set, turn partners twice with BH, all set
 9-16 Grand Chain
 17-24 1st C with NH dance down between 2nd C, behind 3rd C, up between 3rd C, and up behind 2nd C to finish in the center of the set ready to

dance a half Poussette with 2nd C (2nd C dance in on bar 24)

- 25-28 1st and 2nd C dance half diamond Poussette, 2nd C finish in first place as 1st C continues to turn in the center and 3rd C dance in on bar 28
 29-30 1st and 3rd C dance half diamond Poussette

Alexander's Link

32J 5C set

- 1-4 All join hands and set; 1st C link with 2nd C (1st M remain facing out), 4th C link with 5th C (5th W remain facing out), and 3rd C cross RH
 5-8 1st M followed by 1st W dance down behind third place finishing in fourth place on opposite sides as 5th W followed by 5th M dance up behind third place finishing in second place on opposite sides
 9-16 2nd C with 5th C and 1st C with 4th C dance rights and lefts
 17-24 5th, 3rd and 1st C set and link for three; repeat to finish on own sides (finishing order is 2,1,3,5,4)
 25-28 3rd and 4th C dance in to face down with NH joined; 4th C cast up to third place while 3rd C dance down and cast into fifth place
 29-32 4th and 2nd C dance in to face up with NH joined; 2nd C cast off to third place while 4th C dance up and cast into first place (finishing order is 4,1,2,5,3)

Capetown Wedding

32S 3C

- 1-4 1st C cross down to second place (2nd C step up); 1st W and 3rd M change LH as 1st M and 3rd W change RH
 5-8 1st C turn RH ½ way and lead up to first place in the center of the dance (2nd and 3rd C step down 7-8)
 9-16 1st C dance promenade reel of three across the dance with 2nd C, passing 2nd W RS to begin and finishing with 1st C in the center at the top facing down with NH joined, 2nd C in second place, and 3rd C stepping in to face up with NH joined
 17-18 1st and 3rd C set

- 19-20 1st and 3rd C petronella in tandem to the sides as 2nd C petronella to the center
 21-24 1st, 2nd, and 3rd C joining hands in a circle, set and cast one place to the left to finish in original places
 25-32 1st and 2nd C dance the Knot

Bannocks and Brose

32J 3C

- 1-8 1st C dance ½ figure of eight round second couple; 1st and 2nd C dance ½ rights and lefts
 9-16 1st and 3rd C dance ½ rights and lefts; 2nd, 3rd, and 1st C turn RH 1½ to finish 2nd C on own sides as 3rd and 1st C finish in the center facing up
 17-24 3rd and 1st C Allemande
 25-32 2nd, 1st, and 3rd C dance six hands round and back

Australian Ladies

32R 3C

- 1-8 1st C cross RH, cast off two places (2nd and 3rd C step up), 1st and 3rd C dance RH across
 9-16 1st C lead up to the top, cross and cast off to second place (3rd C step down), 1st and 2nd C dance LH across
 17-24 1st C cross RH and cast round first corner position, cross RH and cast round second corner position *while* 2nd and 3rd C set to partner and cross RH, 2nd M with 3rd M and 2nd W with 3rd W set to each other and cross RH
 25-32 1st C cross RH and cast round partner's first corner position, cross RH and cast round partner's second corner position *while* 3rd and 2nd C set to partners and cross RH, 2nd M with 3rd M and 2nd W with 3rd W set to each other and cross RH

INTERMISSION

The Reel of the Royal Scots **32R** **3C**

1-4 1st and 2nd W ½ turn LH **while** 1st and 2nd M ½ turn RH; 2nd, 1st, and 3rd C set as in double triangles

5-8 1st and 3rd W ½ turn RH **while** 1st and 3rd M ½ turn LH; 2nd, 3rd, and 1st C set as in double triangles

9-16 1st C followed by 3rd C dance up between 2nd C, cast off one place, dance down to third place and 1st C cast up to second place as 3rd C finish in third place

17-24 1st C turn first corners RH, pass partner RS, turn second corner RH, pass partner RS to second place on own sides

25-32 2nd, 1st, and 3rd C dance six hands round and back

The Spirit of the Dance **32S** **3C**

1-8 1st and 2nd C dance the Tourbillon, 1st C finish facing out

9-16 1st C cast right (1st W down round 3rd W, 1st M up round 2nd M), pass RS along the center, cast right (1st W down round 2nd W, 1st M up round 3rd M), and cross passing partner RS to finish in second place on opposite sides

17-28 2nd, 1st, and 3rd C dance rights and lefts for three couples

29-32 1st C turn BH 1½ times to finish in second place on own sides

The Kelloholm Jig **32J** **3C**

1-8 1st C set and cast off one place; set on the sidelines to first corners and change places with them RH

9-16 1st W with 3rd W and 2nd M with 1st M set to each other and change places LH; 1st C turn RH 1½ times to second place on own sides

17-24 1st C set on the sidelines to second corners and change places with them RH; 1st M with 3rd M and 2nd W with 1st W set to each other and change places LH

25-32 3rd, 1st, and 2nd C advance and retire; dance six hands round ½ way to own sides

Shiftn' Bobbins **32R** **3C**

1-8 1st C cross RH diagonally down to finish back to back in the center (2nd C step up); all join hands and set as in double triangles; 1st C cast up to top, join NH and dance down to finish in the center of the dance in second place

9-12 1st W with 2nd and 3rd M dance RH across as 1st M with 2nd and 3rd W dance LH across

13-16 1st C followed by 2nd and 3rd C dance down the center

17-20 3rd C followed by 2nd and 1st C dance up the center, 3rd C casting off to place, 2nd C casting into first place, and 1st C finishing in the center of the dance in second place facing up

21-24 1st W with 2nd and 3rd M dance LH across as 1st M with 2nd and 3rd W dance RH across

25-32 1st C dance up the center and cast off one place; 1st C dance ½ figure of eight round 2nd C to finish in second place on own sides

Culla Bay **32S** **Sq.Set**

1-4 1st and 3rd C advance and turn opposite person RH ½ way, pull RS back and dance out to opposite side

5-8 1st and 3rd C chase clockwise one place, dance in through the sides and pull RS back to face 4th and 2nd places **while** 2nd and 4th C repeat bars 1-4 and finish on the opposite sides facing 1st and 3rd C

9-16 All dance reels of four across set

17-24 2nd C with 1st C and 4th C with 3rd C dance four hands once round to the left, set and dance RH across ½ way to finish 2nd and 4th C facing the center

25-32 2nd and 4th C dance LH across once round, dance out through sides passing opposite person RS, and chase clockwise one place

Follow Me Home **32J** **3C**

1-8 1st C set, cross RH, cast off one place (2nd C step up), and turn LH to join RH with first corner to finish in a diagonal balance line

9-16 1st C balance in line with first corners, turn corner RH ½ way; 1st C followed by corner chase clockwise ½ way round the set, 1st C dance into center to join RH with partner and LH with second corner to finish in a diagonal balance line

17-24 1st C balance in line with second corners, turn corner LH ½ way; 1st C followed by corner chase counterclockwise ½ way round the set, 1st C pass LS to face out in second place on opposite sides

17-25 All dance ½ reel of three on sides, 1st M with 3rd M and 1st W with 2nd W passing LS to begin

29-32 2nd, 1st, and 3rd C set and cross RH to own sides

Mairi's Wedding **40R** **3C**

1-8 1st C turn RH, cast off one place (2nd C step up), turn LH to face first corners

9-16 1st C dance ½ reel of four with first corners, pass LS, dance ½ reel of four with second corners, pass LS

17-24 1st C dance ½ reel of four with first corners on opposite sides, pass LS, dance ½ reel of four with second corners on opposite sides and finish in 2nd place

25-32 1st C dance LS reel of three across the dance, 1st W with 2nd C and 1st M with 3rd C

33-40 2nd, 1st, and 3rd C dance six hands round and back

LEGEND	
M – man	BH – both hands
W – woman	NH – nearer hands
C – couple	RS – right shoulder
RH – right hand	LS – left shoulder
LH – left hand	Set – Square Set
RR – Round the Room Dance	