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2009 Monthly Dances

- January 3rd, held at MacNab. Music by Bobby Brown and the Scottish Accent
- February 7th, held at MacNab. Music by Bobby Brown and the Scottish Accent
- March 7th, held at MacNab. Music by Don Bartlett and the Scottish Heirs 7:30pm start.
- April 4, 2009, **RSCDS Hamilton Ball** held at The Scottish Rite. Music by Bobby Brown and the Scottish Accent

Membership Drive

We need a publicity drive to attract new members. Start now. Advertise the following where ever possible.

Introductory Classes start on Tuesday, January 6th, 2009 at MacNab Church Hall. Call John Middleton (905) 522 2151 for further information.

Chairman's Message

By John Dinsmore

Thanks to Pierre Arnold for editing another fine issue of the Rant. As you can see from the extensive list of events on pages 6 and 7 there are plenty of opportunities to dance over the upcoming Christmas season and on into the New Year.

I invite your contributions to the next Rant (deadline 23 January).

I also invite you to attend the annual Burns Supper at the Argyll Officers' Mess on Saturday, 24 January. Let me know if you are interested.

A very happy Christmas to all.

DECEMBER CHRISTMAS DANCE

The Scottish Rite, 4 Queen Street South, Hamilton,

Saturday, 6th December 2008

Doors open 6:00pm Dinner 6:30pm Dance 8:00pm

Last date for tickets sales was Monday 1st December. You can still purchase tickets for the dance after 1st December for \$15 each. Any tickets sold after 1st December to include dinner will be subject to acceptance by the Scottish Rite, no guarantee.

JANUARY MONTHLY DANCE

January 3rd, 2009

MacNab Presbyterian Church.

Music by Bobby Brown and the Scottish Accent

Programme: *Happy Meeting J, Flowers of Edinburgh R, Bonnie Stronshiray S, Good Hearted Glasgow J, West's Hornpipe, Culla Bay S, Mrs MacLeod R, Reel of the Royal Scots, Follow Me Home J, Robertson Rant S, Kingussie Flower R, Pelorus Jack J, Sugar Candie S, Australian Ladies R*

DANCE TIP for the SET

The White Heather Jig 8x40J Cosh

Problem: Some difficulty appears in the transition between bar 16 and bar 17, that is, the transition from the reel of 4 across the dance into the "turn corner - turn partner" figure. The difficulty appears to be caused by the failure of the dancing couple to complete bar 7 of the reel of 4 in sufficient time to allow a comfortable cross to corners AND allow the 2nd couple to dance into their new position at the top of the set. Sometimes supporting 2nd couple are one beat behind and get in the way of the dancing couple trying to break away to their corners.

Solution: The 1st couple's phrasing must be very precise as they complete their reel, so don't be late to start the reel. First couple must be clear and ready to break from the reel of 4 on the 7th bar, allowing bar 8 to cross to their 1st corners. Likewise 2nd couple must complete their reel in precise time to allow 1st couple to cross to their 1st corners.

Do you have any dance problems which cause issues in the set? Send immediately to Pierre Arnold who will find a solution from a qualified teacher.

pw.arnold@sympatico.ca (905) 648 2519



Flowers of the Forest

ANNE CHRYSLER



Dundas Class Ladies at Hamilton Tattoo, June 2003 Photo: John Aikman
Anne Chrysler: Back Row, 3rd from Left

In her 63rd Year, Anne died peacefully at home on Wednesday, October 22, 2008 after a brave and courageous battle with ALS. Over 400 friends attended a Celebration of her Life at St Paul's United Church, Dundas on Monday, November 3. Many SCD dancers from the Hamilton area were in attendance. Ken Chrysler, Anne's husband, had requested that dancing shoes be brought to the party after the service. Two sets were formed to dance: That included two of Anne's favourites, Bonnie Stronshiray and Reel of the Royal Scots.

ANNE'S FAREWELL *By Linda Cormick*

Whenever I think of Anne, I think first and foremost of her love of laughter and sense of fun. Wherever she went, Anne was always the life of the party..... One of the things that we will all remember about Anne is that she loved to talk. And, when she talked, people loved to listen. She could go on for hours telling stories about her life and experiences, about friends and family. Every word was filled with such passion and feeling that it wasn't just **what** she said but how she said it that conveyed the message.

I think it is only fitting, then, that Anne gets in some last words.

Dear Friends *By Anne Chrysler*

I feel safe calling you friends, as I am sure if you were one of the multitude of people I have ticked off over the years, then you wouldn't be here today.

In 1946, a scrawny three and a half pound preemie baby beat the odds and survived to enjoy a healthy life until the fickle finger of fate struck. I enjoyed a happy childhood - though marked by the death of my much loved Dad. I grew to adulthood in an environment free of gender bias, firmly believing in men and women as equals.

Among the good Lord's many blessings was, without a doubt, giving me Ken, Karan, and Sean. The laughter outnumbered the sad times. You all know this, as you shared them with me.

I would have liked more time ... and rest assured that I will, by now, have had a few words with the Almighty. But, what I had, was lived to the fullest.

I hope you remember me with happy memories, and think of me, not as gone, but as gone ahead.

Now, for some stories. Yup, I had to do it!

Two golfers tee off on the 18th hole. Walking to their second shot down the fairway, which parallels a lake famous for its trout, the one looks at the other and says, "Would you look at those crazy guys, they're fishing ... in the pouring rain!"

A young man is touring Europe. At St. Peter's in Rome, he spots a beautiful gold telephone. The sign says, "Direct Line to God: 100.00 Euros."

A week later, he is in London, in Westminster Abbey. Again, there is a gold telephone - "Direct Line to God: 50 Pounds."

At the end of the tour, he is in Edinburgh, Scotland, in St. Giles Cathedral, the spiritual home for Scots Presbyterians. There, he sees a small black phone with a sign that reads, "Direct Line to God: No Charge."

He spots a minister and remarks that in Rome and London there is a fee.

"Ah well, laddie," says the minister, "from here, it's a **local** call".

God bless, Anne.



February MONTHLY DANCE

February 7th, 2009

MacNab Presbyterian Church

Music by Bobby Brown and the
Scottish Accent

Programme: *Joie de Vivre J, Round Reel of Eight, Monymusk S, Napier's Index J, Aileen's Reel, Sugar Candie S, Trip to Bavaria R, Mrs Stewart's Jig, Lets Have A Ceilidh, Asilimar Romantic S, Just As I Was in the Morning R, David Nick Nack H, Wind on Loch Fyne S, Irish Rover.*

More details on our website

DANCING WITH ERIN MILLS

By Pierre Arnold

Over the years, you hear that members from Hamilton and area don't often attend RSCDS Toronto Association events. Well, I do believe, it's that drive to the City of Toronto that causes the lack of attendance and somewhat helped by winter weather. You don't have to travel quite so far to dance with the Erin Mills Group in Mississauga. Check out the partially completed new lanes of the QEW to get to the venues of the Erin Mills group.

CHRISTMAS DANCE ERIN MILLS

Friday 12th December. It starts at 8:00pm and finishes 10:30pm. Music is by "The Reel Thing" (Jimmy Darge and Gordon Hamilton). Ticket \$15. Contact: See Events.

Program: *Kiss Under the Stairs, Lady Dumfries, The Gentleman, White Heather Jig, Balmaha, J B Milne, Dream Catcher, Irish Rover, Hollin Buss, Trip to Bavaria, Quaich, Anderson's Rant*

ERIN MILLS HOGMANAY BALL

By Keith Bark

Wednesday, December 31st, 2009

Clarke Hall, Port Credit, Mississauga

The welcome starts at 7:30pm followed by dancing from 8:00pm to the music of Bobby Brown and the Scottish Accent. There will be complimentary wine and punch bar all evening and further refreshments will be available mid-evening. The ticket price is \$60. Come and join us for this Erin Mills tradition.

RSCDS HAMILTON BALL

The Branch Ball will be held on April 4th, 2009 at the Scottish Rite, 4 Queen Street, Hamilton. Tickets are \$55 and \$45 for non-dancers. Flyers have been printed.

Gift certificates are available and make a good Christmas gift.

Contact Sheila Richards at (905) 627 9697

Email: ronshei(at)signcogeco.ca

DEMONSTRATION TEAM

The Committee Of Management (COM) has appointed a "Demonstration Co-ordinator" to assist Anne Miller. Kathleen Noble has agreed to call volunteer dancers, and to contact possible new hosts for dems. Kathleen will also set up procedures for future co-ordinators. Our Anne Miller is looking forward to teaching the demonstration classes.

Ed Notes: Anne Miller has an eye for fine dance combos for demonstration. Join in, if you get the chance for a new experience.

CURRENT MEMBERSHIP LIST

For our members who do not receive their Rant electronically and wish to receive a current copy of the membership list, please ask at class or telephone Ruth Mueller at 905-529-9098

DANCING SHOES?

By Maureen Isnor

Can anyone tell me a good, hopefully local, place to buy dance shoes? I have received an inquiry from someone who plans to come back to dancing but is in need of new ghillies.

Editors Note: Please reply to Maureen directly at 905 529 3371. Rant Readers would like to see the results of this inquiry.



Origins of the Strathspey

By Pierre Arnold

Martin Jackson asked, “Does the Strathspey dance and music come from the Strathspey area?” Martin comes from Grantown-on-Spey which is the capital of the valley where the river Spey runs. The Speyside as you doubtless know is famous for its salmon, whisky, and the music type called, ‘strathspey’. The town holds a Traditional Festival, “Welcome to Strathspey in May”. And yes, there is also a Whisky Festival in May.

Here are answers on the Strathspey style of music. The Strathspey dance begs another Rant article.

The short answer: The name certainly comes from Strathspey. However, the music and dance are like language; they develop over time, and various areas of the country impart their special characteristics. The Strathspey style of music was certainly known and drawn into the district of Strathspey in the early 1700s and preserved there, and developed to the extent that the style became identified with the district of Strathspey. Captain Simon Fraser published in 1816, “In passing through the district of Strathspey, the traveller may be apt to forget that (*here*) originated that sprightly stile of performing and dancing the music which bears its name, now in universal request from the Spey to the Ganges”.

The long answer: This could be very long. Emmerson devotes 10 ½ pages including music to the subject “Strathspey”. Emmerson states, “Perhaps it is too much to claim the origin of the strathspey, as music, for the district which bears its name” and defers to a 1780 reference collection by musician Angus Cumming and states, “as Angus Cumming remarked in the preface to his *Collection (should be ‘in the advertisement’ to sell)*, that it was the ‘country’ in which ‘that species of music (the strathspey) was preserved in the greatest purity.” Emmerson leaves us to think it out for ourselves.

Emmerson does not mention that Angus Cumming came from Grantown-on-Spey. The advertisement was for the sale of, “A collection of Strathspey or Old Highland Reels.... By Angus Cumming, Musician at Grantown in Strathspey”. Here is what the advertisement stated, “The Publisher (*Angus Cumming*) flatters himself, from the advantage he has enjoyed of being in that country where this species of Scots Music is preserved in the greatest purity, and by cultivating in with the greatest care and assiduity from his earliest years.....” The country referred to here is clearly “Strathspey”; the vernacular of the day was to refer to shires and cities as “country”. Also in the Preface of the First Edition, Cumming states that he had spent several years in forming his collection, and that he followed the profession of his forefathers who have been for many generations musicians in Strathspey.

From Wind Fall Music, we learn that over 400 copies of Cumming’s collection were sold in advance of publication. The list of subscribers include 173 Grants from Strathspey plus many others from the area, and to Cumming’s credit many influential people from Scotland is testimony to Cumming’s standing as a Strathspey musician from a long line of Cumming musicians.

So where does one draw the line and say this music shall henceforth from this time be called Strathspey? 30% of the tunes in Cumming’s collection were never previously published. Many known reel tunes were transformed into Strathspey tunes. (Reel tunes are composed mainly of notes of the same length, and Strathspey tunes are composed of “dotted” notes that give the signature rhythm that dancers immediately know to be Strathspey).

In my view, the authentic Strathspey music of Strathspey matured long before 1780 and were played at weddings and other gatherings..

References: *George S Emmerson, “Rantin’ Pipe and Tremblin’ String”, London, Canada 1988*

John Glen, “The Glen Collection of Scottish Dance Music”, Edinburgh 1891

www.windfallmusic.com

Next RANT EDITOR

Next Issue: Early February 2009

Dead Line: 23rd January 2009

Editor: John Dinsmore

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St Andrew’s Ball

Correction to last Rant

The St Andrew’s Ball is held by the St Andrew’s Society of Toronto not the RSCDS Toronto Association.



Teachers' Class

It's probably too late to join this class. However, if you are really keen to join and catch up on Unit 1, please contact master teacher John Middleton at (905) 522-2151.



Participants:

John Dinsmore, Anna Lipp, Scott Reid, Jane McGuigan, John Middleton (Teacher), Ian Manson, Catherine Reid, Steve Hartman.
Absent: Sue Belovay who is in South Africa

Hotel Stuff

By Lauren Woods

Thank you Dora Robertson, Kathleen Noble and my family members who helped put together 65 Hotel Bags for Interval House.



Please keep collecting. I am always eager to carry "hotel" stuff home, whether it's from dances, holidays or work shops!

This is a simple project which makes clients at Interval House know their community cares!

St Catharines Christmas Dance

The RSCDS St Catharines is holding their Christmas Dance on December 13th at 8:00pm at the St Georges Church Hall. Tickets are \$20 each. For Contact: See Events.

**Brudenell Jig, *Kelso Races R, Winding Road S, Luckenboothie Brooch J, Glens of Angus R, *Delvine Side S, *Joe MacDiarmid's Jig, General Stuart's Reel, Maxwell's Rant R, *Clydebank Strathspey, *Espie McNabb J, *Triumph R, Craven Strathspey S, *Miss Hadden's Reel, Rest and Be Thankful. Dance marked * are suitable for beginner dancers*

Hogmanay Dance, St Catharines

By Charlie Atkinson

The Thistle Scottish Country Dance Group of St Catharines is holding a New Year's Eve Dance on Wednesday 31st December 2008, beginning at 8:30pm to Good Morning and A Happy New Year in St George's Anglican Church Hall, St Catharines.

The cost is \$10 each and please bring a contribution of finger food. Light refreshments will be available after the dancing. The briefs for hard to find dances are available by email from Charlie Atkinson, catkin88(at)signmergetel.com
Mrs McLeod of Raasay R, Aldebaran J, Music Will Tell You R, Burlington Bay S, Gaelforce Wind J, Flight to Melbourne R, Drunkard's Dream R, Catch the Wind R, Balgeddie Reel, Royal Wedding S, Posties Jig, Barmkin R, Silver Grey S, Setons Ceilidh Band R, EH3 7AF J, Inchmickery J, Silver Strathspey, Ayr Promenade J, Shores of Solway S, Reel of the Royal Scots.

CSCDA Insurance

The St Catharines Branch is in the process of joining the CSCDA, that is, the Canadian Scottish Country Dance Association which includes Branches, Affiliates, and Groups that purchase the same insurance in Canada. We wish Jan Gillispie well as our new CSCDA Coordinator. She is from RSCDS Toronto and replaces Alasdair Campbell of the London Branch. Thank you Alasdair for the years of service that you have given.



EVENTS

| Date | Who, What, and Where | Info | Contact |
|--|---|---|---|
| Dec 5 th | Bobby's Christmas Party Westway United Church Auditorium 8 Templar Drive, Etobicoke | \$20. Flyers available at class. Lots of free parking. 8 – 10:30pm | Lisa_bobby(atsign)sympatico.ca (905) 897-0287 |
| Dec 6 th | RSCDS Hamilton Hamilton Christmas Dance The Scottish Rite, Hamilton | Bobby Brown & the Scottish Accent Tickets \$36 includes dinner booked before 2 nd Dec. (\$26 dinner only) | Anna Lipp (905) 628-9853 |
| Dec 12 th | RSCDS Toronto Association, Erin Mills Christmas Dance, Mississauga | Tickets \$15 Music by "The Reel Thing" | The Hamiltons (905) 566-9599 g.s.hamilton(atsign)sympatico.ca |
| Dec 13 th | RSCDS St Catharines Christmas Dance | Bobby Brown & the Scottish Accent \$20 | www.rscdstcatharines.ca Pat Coyle (905) 295-1234 |
| Dec 20 th | RSCDS London Christmas Dance | Bobby Brown & the Scottish Accent | www.rscdslondoncanada.org |
| Dec 27 th | White Cockade Auld Year's Dance MacNab | Tickets required. Waiting List SOLD OUT | Anna Lipp (905) 628-9853 Dora Robertson (905) 575-4403 |
| Dec 31 st | Thistle SCD Group, St Catharines | Tickets \$10 + finger food contribution | Email catkin88(atsign)mergetel.com for programme and briefs if needed. |
| Dec 31 st | RSCDS Toronto Assoc, Erin Mills Hogmonay Dance. At Clarke Hall, Port Credit, Mississauga | Welcome starts 7:30. Tickets \$60 | Keith Bark barkk(atsign)rogers.com Keith Bark (905) 828-1707 |
| 2009 | RSCDS Hamilton | Bobby Brown & the Scottish Accent | Rhonda Moore (905) 525-1591 |
| Jan 3 th | Monthly Dance, MacNab | \$15 | |
| Jan 11 th – 18 th | Valerie Harris, Cruise and Dance, Eastern Caribbean from Fort Lauderdale | MC: Valerie Harris Music: Fred Moyes Cabins from \$768 to \$1148 | Valerie Harris (905) 524-0772 or Ellen McRanor (941) 776-3044 Booking: Janet at Travel (800) 311-1511 |
| Jan 17 th | White Cockade Monthly Dance MacNab | \$5 | Stella Parr (905) 628-6436 Anna Lipp (905) 628-9853 |
| Jan 21 st | Blair SCD Robert Burns' Night | Dances, songs, readings, poems | Moraig Waite (519) 653-3438 Swaite3438(atsign)rogers.com |
| Feb 7 th | RSCDS Hamilton Monthly Dance, MacNab | Bobby Brown & the Scottish Accent \$15 | Rhonda Moore (905) 525-1591 |
| Feb 21 st | White Cockade Monthly Dance MacNab | \$5 | Stella Parr (905) 628-6436 Anna Lipp (905) 628-9853 |
| Feb 21 st | Tartan Ball Royal York, Toronto | Bobby Brown & the Scottish Accent \$15 | Jim Stark (416) 691-8035 |
| Feb 27 th - 28 th | RSCDS London Workshop Univ of Western Ontario, Great Hall | Gail Michener & Bob Kerr Music: Fred Moyes \$60 Weekend | Gayle Frisa (519) 606-0332 Gayle.frisa(atsign)execulink.ca |
| Mar 7 th | RSCDS Hamilton, Family Fun Night Monthly Dance, MacNab | Music: Don Bartlett New start time: 7:30pm | Rhonda Moore (905) 525-1591 |
| Mar 14 th | RSCDS Hamilton Annual Workshop | | Sheila Richards (905) 627-9697 Errol Ellis (905) 525-7447 |
| Mar 20 th - 21 st | RSCDS Windsor Workshop | | |
| Mar 21 st | White Cockade, Monthly Dance MacNab | \$5 | Stella Parr (905) 628-6436 Anna Lipp (905) 628-9853 |
| Mar 21 st | RSCDS Toronto Assoc West End Workshop/ Tea Dance Brampton | \$45 (Tea Dance only \$12) Teachers: A Twigg, I Souter, I Patterson Music: B Brown, L Brown, D Bartlett | www.rscdstoronto.org Applications req'd Riellys (519) 927-5502 t.rielly(atsign)rogers.com |
| Mar 28 th | Blair SCD Blair Ball, Cambridge | Bobby Brown & the Scottish Accent | Moraig Waite (519) 653-3438 Swaite3438(atsign)rogers.com |
| Apr 4 th | RSCDS Hamilton Annual Ball The Scottish Rite, Hamilton | Bobby Brown & the Scottish Accent \$55, non-dancers \$45 | Sheila Richards (905) 627-9697 ronshei(atsign)cogeco.ca |
| Apr 12 th Sun | EASTER | | |
| Apr 18 th | White Cockade AGM Dinner Dance MacNab | Booking required | Stella Parr (905) 628-6436 Anna Lipp (905) 628-9853 |
| Apr 18 th | RSCDS Ottawa Ball | | www.rscdsottawa.ca |



EVENTS Continued

| Date | Who, What, and Where | Info | Contact |
|--------------------------------|--|---|--|
| May 2 nd | RSCDS St Catharines, Spring Dance | Music: Don Bartlett \$20 | www.rscdsstcatharines.ca Pat Coyle (905) 295-1234 |
| May 2 nd | RSCDS London London Ball, U of Western Ontario | Bobby Brown & the Scottish Accent | |
| May 6 th | RSCDS Hamilton Gala Night | Various Branches & Affiliates dance their stuff at this party night | Cate Reid (905) 332-2049 |
| May 15 th - 17th | RSCDS New York Pawling Weekend | Bobby Brown & the Scottish Accent | www.rscdsnewyork.org |
| May 18 th Mon | VICTORIA DAY | | |
| June TBA Weds | Blair SCD Dancing in the Park Cambridge Riverside Park | Running shoes on grass. Great fun. | Moraig Waite (519) 653-3438 Swaite3438(atsign)rogers.com |
| Jun 14 th | RSCDS Kitchener-Waterloo Crystal Ball, Walper Terrace Hotel | Bobby Brown & the Scottish Accent \$70 (Non-dancers \$50) | Malcolm Coutts (519) 822-5789 Ball2009(atsign)rscds.kitchener.on.ca |

Vinyl Records, Books, and Clothes

Donations have been gratefully received by the Branch for over \$120 from the gifts left to us from the late Jean Douglas and Doug McAuley. Please donate if you have not already done so.

Editor's Note

I picked up one of the vinyl records because it was played by Peter White's Scottish Dance Band. I knew Peter White by sight; he worked for the local newspaper and was church organist at the Cumnock Old Church in Ayrshire. I remember the anticipation and excitement that we were going to hear our hometown Peter White's first BBC broadcast in 1952. (I got the year from the write up on the back of the record cover.) I was not yet a teenager. My mother and I used to tune in regularly to Scottish Country Dance music with our battery powered wireless.

Canadian Clan 2010 St. Andrew's Summer School

We feel it would be so much fun to put together a group of serious Party People.....no, we mean serious Dancers to attend one week of St. Andrews Summer School, in Scotland 2010.

Canadian Clan 2010 Committee . See Next Rant

HALTON / PEEL BURNS CLUB and ROBERT BURNS SOCIETY of DOON (K-W) present

250th Anniversary Concert and Evening Dinner

Celebrating the stories, songs and poetry of Scotland's National Bard

ROBERT BURNS

Venue: Royal Botanical Gardens
Plains Road, Burlington

On: **Sunday, 25th January 2009**

Doors open: 2pm Dinner 5:30pm

For Tickets and further information call:

(905) 637 0980 (519) 894 6366 (K-W)

Ticket is \$50, cash bar Call Pierre if you have any difficulty

Those of you who attended last year know that this concert is a premier event in Burnsian circles and it will be too good to miss. The concert promises to be better than last year, and it will not come this way again. If you are interested, order your tickets now, in December. It looks like the concert will be a sell out. When ordering, state that you are a Scottish Country Dancer and ask for a table (of 8) near Pierre!



TRIP TO THE MARITIMES

By Lynda Proud

I enjoyed reading the account of Carol and John Dinsmore about their visit to Newfoundland and I plan to keep it on file if I have the opportunity to visit that Island sometime. During my first visit out East, I found it very interesting that cruise ships from the Eastern U.S. seaboard would dock in Halifax and Charlottetown. My daughter Sarah is now living in Halifax and Ruth and I arrived to visit her between the finish of her summer contract with the Canadian Navy and the start of her part-time studies in sciences at Dalhousie University. Sarah related that her "wee" ship the "Goose Bay" docked in Goose Bay, Labrador and St. John's, Newfoundland. She said that St. John's is very beautiful. She saw puffins, Humpback whales and porpoises during her sail, also. What an experience for a young woman! We visited the Naval Base while Sarah signed out then we visited the famous Victorian gardens in downtown Halifax. In the evening, Sarah and Adam took us for seafood at the Henry House and we walked along Halifax's boardwalk having our first famous "Cows" ice cream. We visited Citadel Hill and crossed at least one of the bridges to Dartmouth.

Labour Day weekend, Sarah, Adam, Ruth and I crossed the Northumberland Strait from Pictou, N.S. to P.E.I. by ferry. Saturday, we had dinner at Flex Mussels, where they serve mussels 20 different ways. Sarah had mussels, Ruth salmon, Adam ribs and I had a Po' boy sandwich which is fried oysters on a toasted Eastern style hotdog bun with coleslaw in the bun. It was delicious. Then we saw the "Anne" musical. Sunday, we could not sample the famous seafood dinners offered in New Glasgow and St. Ann's because they are closed on Sundays but we saw Cavendish where L. M. Montgomery first sent her "Anne of Green Gables" manuscript to publisher's in Boston.

Then over the Bridge to Adam's family in Riverview, just south of Moncton, N.B. The next day they took us in pouring rain to Hopewell to see the Flowerpot Rocks, unfortunately, it was high tide. We also visited Magnetic Hill and a covered bridge. Tuesday, all four of us visited Peggy's Cove in the evening and I treated everyone to a 2 1/2 pound lobster there for dinner; very good chowder, also. The next day Ruth and I visited Mahone Bay with its Three Churches in a slight rain and a downpour to umbrella negotiable rain in Lunenburg. At the Rum Runner's just across from the Museum, we shared a Seafood dinner for two which came with a charcoal braissier and all kinds of cooked seafood that could be warmed if needed: mussels, scallops, salmon chunks, lobster tails, tiger shrimp and haddock chunks. The next day Ruth and I packed up and dropped Sarah off at Dalhousie before setting off back home. I went off N.B. Hwy 2 to drive through Fredericton, stayed overnight in Woodstock, N. B. (P. S. I come from the Embro area, Zorra Township with the County seat for Oxford in Woodstock, ON.)

Friday, we arrived in Quebec City, took a 400 bus down to the Old City, packed with people. We had dinner before viewing the Espace show on the Harbour front silos. Next day, Ruth and I caught the bus again and went up the funicular to the Citadel Hill saw Chateau Frontenac, walked Dufferin Terrace and up the stairs to the Citadel. We walked around the Citadel and back down to the walled in Old City. We walked to just outside of the walls where the Quebec Parliament buildings are. It has a very European flavour to it with all its statues and a wonderful fountain. Sunday, we were on the road again with the prospect of getting successfully through Montreal. All went well until standstill traffic in Montreal. I got off the highway and went into the Sherbrooke area of Montreal. I stopped to get directions and here I realized that I was parked kitty corner to the famous athlete's residence for the Montreal Olympics! I received excellent directions from a Quebecois gentleman. When we turned left, as he directed, we saw the stadium for the Olympics and left Montreal without any trouble going through the tunnel I had heard about. Of course, it was still a marathon drive home that day with a stop in Dorion for St. Hubert chicken dinner! Bienvenue, Lynda!